THOMAS
NICKLES
PROJECT

Jorly González Contador (b. Las Tunas, 1969)

González is a polymath that expresses himself throughout various mediums; on canvas, photography, printmaking and assemblages. It's challenging to call him a painter although most of his time is spent behind an easel.

"Common texts don't exist and just there is where the emergence of my painting lives on and is nurtured by almost every trend showed up to the sight; if every painting shown or hung on walls in important centers or in the most humble places SING! in unison, what may happen I let it to your own imagination. I allow myself to do this metaphor because the central idea of these creations fluctuates with that lack of rhythm that when heading to contaminate every centimeter of the fabric, the granulated blushes because it doesn't know what system or trend they have to bear; who knows if when all of them sing, enlightenment will arrive."

Jorly studied at the Escuela Profesional de Artes in Las Tunas.

His work has been displayed in Cuba, the United States, Almenia & Slovakia and is in collections in Mexico, Spain, Switzerland, the United States & Canada.

The artist currently lives and works in Havana.

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