THOMAS
NICKLES
PROJECT

FOR IMMEDIATE RELEASE:

Thomas Nickles Project in conjunction with Riera Studio of Havana, Cuba is pleased to present ‘Fantasy Vehicles’, a select group of works on paper by Cuban outsider artist, Damian Valdes Dilla.

Damian has been compulsively creating art his entire life. Whether sculpting with found metal or wood or filling every inch of every page of multiple sketchbooks with ball point pen drawings of dense urban cityscapes, there’s an obsessive drive to his work which makes it clear to the viewer that he can’t help but produce these fascinations.

In this show ‘Fantasy Vehicles’ we’ve chosen to focus on Damian’s unique portrayal of modes of transportation; extro-worldly vehicles made of boats with wings, bi-plane winged dirigibles, cities with propellers, trains with propellers, even propellers with propellers all spring directly from Damian’s mind onto the page. Some of these beautifully crafted vehicles appear peaceful, serene, even whimsical, whereas some appear as threatening, invading UFO’s from another world where all hell is breaking loose.

His work is arresting, intriguing and rewarding. These incredibly intricate and fanciful contraptions are irresistible in their combination of architectural, nautical and aviation elements and a sense of urgency, speed and motion are conveyed through the expressiveness of his pen stroke.

With gratitude for the generous collaboration of Riera Studio, we welcome you to the mind of Damian Valdes Dilla.

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