

Adrian Rumbaut (b. Cienfuegos, Cuba, 1973)

Graduate of the National School of Art, Havana (1991). Founder of the Grupo Punto and of the Coordinada Arte Sur Project. Member of the Union of Cuban Writers and Artists. Independent creator. Lives and works in Cuba.

Among his personal exhibits the following stand out: Peldaños (Steps), Villa Manuela, Havana, Cuba (2016). ICONS, Bihl Haus Arts, San Antonio, USA (2013). Diagramas Pictóricos (Pictorial Diagrams), 11th Havana Biennial, Cuba (2012). Contraparte (Counterpart), Cuban Art Space, CCS, New York, USA, Havana, Cuba (2006). Entre Nos/Between Us, Cuban Art Space, CCS, New York, USA (2002).

Has participated in more than seventy collective exhibits, such as: 12th Havana Biennial, Havana, Cuba (2015). Made in Cuba, Santa Mónica Art Studios, California, USA (2015) II y IV Contemporary Cuban Art Salon, CDAV, Havana (1998 and 2005). Cuban Postcards, Henie Onstad Kunstsenter, Oslo, Norway. 8th Havana Biennial, Havana, Cuba (2003).

His works are found among collections in Cuba, United States, Germany, Canada, Spain, United Kingdom and Portugal, among other countries. He has received various prizes and awards such as the Diploma for Artistic Merit granted by the Higher Institute of Art (2007)