

ALAIN JIMÉNEZ SANTANA (b. Villa Clara, Cuba. 1986)

## EDUCATION

- 2013-2015      National School of Arts at the Superior Institute of Art (ISA), Havana.
- 2011            National Center for Conservation, Restoration and Museology (CENCREM),  
(Course of preventive conservation in museums and cultural institutions),  
Havana.
- 2005            Degree in Visual Arts from the School of Art Instructors (EIA) Manuel Ascunce  
Domenech, Santa Clara, Cuba.

## SOLO EXHIBITIONS

- 2019            *Black, Black, Black*, virtual exhibition, Thomas Nickles Project, New York, NY.
- 2005            *Utopías (Utopias)*, House of Culture Estanislao Acosta, Remedios, Cuba.

## GROUP EXHIBITIONS

- 2020            *Dúplex (Duplex)*, bi-personal exhibition with Ronald Vill, Behart, Havana.
- 2015            *Visible Symphony*, Itinerant collateral project of the 24<sup>th</sup> Havana International  
Book Fair. Spaces involved: Casa del Alba Cultural Center, Havana; Antonia  
Eiriz Gallery of the Hermanos Saíz Association (AHS), Havana; La  
Madriguera, Havana; Hermanos Loynaz Cultural Center, Pinar del Río;  
Provincial Direction of Culture, Las Tunas; Cuban Art and Literature Festival  
2015, EDP University, Hato Rey Campus, San Juan, Puerto Rico.
- 2013            *Identidad (Identity)*, Antonia Eiriz Gallery of the AHS, La Burriquera, Havana.
- 2009            *Salón Marinas (Marine Salon)*, Leopoldo Romañach Gallery, Caibarién, Cuba.
- 2008            *Salón de Pequeño Formato de Arte Erótico (Salon of Small Format of Erotic  
Art)*, Hermanos Saíz Association (AHS), Santa Clara, Cuba.
- 2007            *Salón de Graduados (Graduates Salon)*, House of Culture, Santa Clara, Cuba.
- 2004            *Salón de Estudiantes (Students Salon)*, School of Art Instructors (EIA), Santa  
Clara, Cuba.



## PROFESSIONAL EXPERIENCE

- 2014-2015 Conducted Art Workshops at The French School, Havana.
- 2013-2014 Visual Arts Specialist, House of the Young Creator, Hermanos Saíz Association (AHS), La Madriguera, Havana.
- 2012 Specialty of Museography and Editing, 11th Havana Biennial, Havana.
- 2011-2012 Conducted Art Workshops at the House of Culture Casona del Cerro, Havana.
- 2009-2010 Conducted Art Workshops at the House of Culture Juan Marinello, Santa Clara, Cuba.
- 2006-2008 Conducted art workshops at the House of Culture Estanislao Acosta, Remedios, Cuba.

## COLLECTIONS

His work is in private collections in the United States.