THOMAS
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PROJECT

Thomas Nickles Project is pleased to present *Black, Black, Black,* a new series by emerging Cuban artist Alain Jiménez Santana. Through expressive symbology and color, these works explore ideas of deception, illusion and emotional transience in human interaction and how personal interpretation of the validity and relativity of these interactions impacts ones emotional state. The artist himself best describes these ideas:

> This series of works talks about what seems to be and is not, something or someone you think is one thing and is another. The title suggests a (black) stage or a period in the life of any human being. We all have black periods, situations that seemed to be positive become negative, and then become positive again, in stages (white, yellow, pink, blue, red), and because the world moves and everything changes, everything is relative. Beauty only exists in the eyes of anyone who wants to see it. Hence the treatment of elements in the paintings: elements that can become violent, deformed or grotesque. It is a contemporary art that has many influences, such as neo-expressionism, informalism, pop art, etc.
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> The title *Black, Black, Black* also refers to 'blah, blah, blah'; those people who are, or at some point can become, vain when talking, who talk a lot and then talk even more; ephemeral words, fragile, hollow and empty that go quickly and turn into *Black, Black, Black*. Elements such as fish, a house upside down, lamps, bulbs and a door, allude and symbolize certain forms of aggressiveness, violence, abuse, silences (a fish does not speak), disorder, hope, light, and faith.
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> But art is not rigid, art is sensory and it is subjective. This series is about transmitting and feeling emotions, "art is a lie that makes us understand the truth" as Picasso said. Then each human being can have and find their own emotions, their own readings, as Beuys said; "Every human being is an artist, make your secrets productive."

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